

DESIGNING CURRICULUM f o r o u r c o m m u n i t y

*An infographic integrating concepts and inspiration from Understanding by Design,
CASEL & the field of Culturally and Linguistically Responsive Education*



SOCIAL EMOTIONAL



CULTURE



LANGUAGE

Examining, Creating, Revising, Adapting Curriculum Through Multiple Lenses

How will we support students
in developing
Self-Awareness,
Self-Management,
Social Awareness,
Relationship Skills &
Responsible Decision-Making?

How will we support
language development within and
across the domains of listening,
speaking, reading & writing?

How will we cultivate a multilingual
ecology that affirms bilingual
identities and nurtures all the
languages of our community?



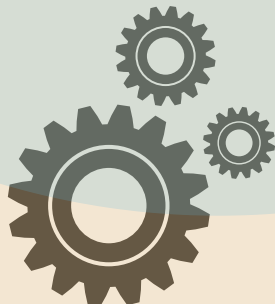
DESIRED RESULTS

What knowledge and skills do we hope students will gain?
Which areas of inquiry and understanding are key to explore?
How will this learning serve students beyond the classroom?



ASSESSMENTS

What tasks will allow students to demonstrate their learning?
What evidence is critical to collect?
What criteria will we use to determine success?



LEARNING PLANS

How will students be invited to explore concepts?
Which experiences will engage students in meaning making?
What materials will support this learning?

How will we represent & and
make space for students to
express the many dimensions of
their cultures and identities?

How will we address any
hidden or null curricula
that may harm or
exclude students?

TEACHERS

- Collaborate & consider new perspectives & approaches
- Gain insights about students
- Plan more responsively
- Expand pedagogical repertoire
- Feel more capable, confident & joyful at work

STUDENTS

- Feel heard, seen & affirmed
- See relevance & purpose
- Connect to content
- Have more ways to access, process & demonstrate learning
- Are more receptive, engaged & joyful at school

DEEPER LEARNING

Greater Levels of Knowledge & Skills
Acquisition, Authentic Meaning Making
& Long Term Transfer of Learning

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